
MY CURRICULUM VITAE



GHENIM MESMOUDI Naima

Penname

GHENIM Neema

Professor in English and African Literature at Oran 2 University and associate researcher at the CRASC “Centre de Recherche en Anthropologie Sociale et Culturelle” and Head of DLE Master.

(Ph.D. in Comparative Literature)

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ALTERNATIVE E-MAIL:

ghenim.neema@univ-oran2.dz

Website:

<https://ghenimnehmet.wixsite.com/curriculumvitae>

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My Researchgate:

https://www.researchgate.net/institution/Universite_dOran_2_Mohamed_Ben_Ahmed/department/Faculte_des_Langues_Etrangeres/stats

Google Scholar:

<https://scholar.google.com/citations?user=B35uXsoAAAAJ&hl=en>

My ORCID Account <https://orcid.org/0000-0002-0744-7740>

Education:

. Full Professor: July 2019

. Accreditation: promotion to the rank of Associate Professor, Oran 1 University, June 2014

. PhD in Comparative Literature (2013). The thesis is a comparative study between Sufism in West Algeria and Transcendentalism in Concord in the United States East (19th Century)—title: **Transcendentalism and Sufism: the First Light of Two Similar Dawns. Oran 1 University.** (Très Honorable)

<http://theses.univ-oran1.dz/these.php?id=42201238t>

. (Magister) in “Language Literature and Civilisation”, with a thesis entitled **Metaphor: A Settled Scene in the World of Rhetoric an Enigma in the World of Language Teaching**, in the Faculty of Letters, Languages and Arts, Abdelhamid Ibn Badis University, Mostaganem 2008.

.B.A: in the Faculty of Letters, Languages and Arts University of Oran 1 2004 (second of the four years) with an end-of-degree dissertation entitled: “**Seeds of**

Anger in Faulkner's Absalom Absalom!" under the direction of Mrs Milena Dragojevic.

. Baccalaureate in French and Arabic Literature: Lycée Dr. Benzerdjeb Tlemcen, 2000.

. Technician in computer science, (Winner Software School), July 1998. Good command of Microsoft Office™ tools (Word™, Excel™ and PowerPoint™)

. Participation in the MEPI program with World Learning/ SIT Graduate Institute teacher trainers. (The Academic year (2009-2010). A Certificate of Completion was received on September 22nd, 2010, recognised by the Middle East Partnership Initiative.

Scholarships and Research Grants

. SUSI program in American Literature USA in the Louisville University (Kentucky) June-July 2012 on Contemporary American Literature as a response to contemporary society and earlier work in literature and other arts, philosophy, and criticism.

. Participation in a program (AULP) with World Learning, October 2012, on improving skills in writing doctoral dissertations in literature SIT Institute, Vermont, USA.

. Participation in "Global Southern Epistemologies" in Hyderabad, India, 10-14 December 2018" sponsored by the British Academy and the University of Birmingham. <https://globalsouthern.hcommons.org/the-workshop/>

TEACHING EXPERIENCE

. Part-time teacher of American and African Literature and Oral Expression (Third Year) in the Faculty of Letters, Languages and Arts, Abdelhamid Ibn Badis: University of Mostaganem (2007-2008)

. Tenured Teacher of English and African Literature at Es-Senia University (Oran) since 2009

. Teacher of American Literature (Second Year) and Reading Comprehension (First Year) in the Faculty of Letters, Languages and Arts, Es-Senia Oran (2009-2010).

. Teacher of American Literature (Second Year) and Introduction to Literature (First Year) (2010-2011) LMD

. Teacher of English and African Literature for undergraduate students and literary theories for postgraduate students (2011-2012) in the Faculty of Letters, Languages and Arts, Es-Senia Oran.

. TEACHER OF ENGLISH LITERATURE LMD AT ES-SENIA UNIVERSITY (2012-2013)

. Teacher of English and African Literature for undergraduate students LMD, and American Literature for postgraduate students (2013-2014)

. Teacher of English Literature for undergraduate students LMD, and American Literature for postgraduate and Master students (2014-2015)

. Attendance of the 2nd International ELT Conference Oran, Algeria, on 1st and 2nd May 2015 on communicative practices in ELT in the 21st century.

. Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA, and sociolinguistics and literature for Master 1 LCL. (2015-2016)

. Attendance of the 3rd International ELT Conference Oran, Algeria, from April 29th to May 1st 2016, on communicative Practices in ELT in the 21st Century.

. Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA. (2016-2017)

. Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA and literature for postgraduate students. (2017-2018)

. Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA and literature for postgraduate students. (2018-2019)

. Teacher of English and African literature for undergraduate students, didactics and literature for Master 1 and 2 SLDA (2019-2020)

. Teacher of Didactics of English and African literature for master students (2020-2021)

. Teacher in Ecole d'Air Tafraoui (New Headway Upper-Intermediate) (2020-2021)

. Teacher of English and African literature, analysis of texts, advanced academic writing, didactic tools, research proposal (2021-2022) (2022-2023) (2023-2024)

International Publications: Penname (Ghenim Neema) Creative Writings:

1- “**A Woman in Black**” Published by Dorrance Publishing CO. 2008. (ISBN: 978-0-8059-7701-1)

<http://www.amazon.com/Woman-Black-Ghenim-Neema/dp/0805977015>

2- “**Je T’aime, Moi Non-Plus**” published by © International Resource Network Outliers, a Collection of Essays and Creative Writing on love in Africa Vol. 2, spring 2009

3- “*The Chess Game*” published by © International Resource Network Outliers, a Collection of Essays and Creative Writing on love in Africa Vol. 2, spring 2009

<http://www.irnweb.org/fr/journals/issues/outliers/view/intersectionality-and-sexuality-in-africa-a-critical-assessment-of-womens-experience>

The poems are included in the syllabus of Cape Town University (South Africa)
<http://bcw.barnard.edu/transnational/capetown-seminar/>

International Articles

1- “L’Emir Abd el-Kader, Cheikh Al Alawi: Deux Pensées en Avance Sur leur Temps”, published in Hamsa. Journal of Judaic and Islamic Studies 4: Portugal (March 2018), pp. 139-144

<http://www.hamsa.cidehus.uevora.pt/>

2- “**Hybridity and Otherness in Algerian Postcolonial Literature.**”
Social Sciences, Humanities and Education Journal (SHE Journal)

Volume 1 (3) 103 – 112, September 2020 | ISSN: 2720-9946 (Online) | ISSN: 2723-3626 (Print) The article is published with Open Access at: <http://e-journal.unipma.ac.id/index.php/SHE>

3- “Ni Oiseau ni Poisson’: Algerian Jewish Literature” Artha Journal of Social Sciences (ISSN 0975-329X) a Special issue on *Postcolonial-Postsocialist Decolonial Investigations: A Programmatic Overture*, Bangalore, India. September 2021.

<https://journals.christuniversity.in/index.php/artha/article/view/2909>

4- “Henry David Thoreau: Voicing ‘the Barbaric Yawp’” in the journal Aleph. Langues, Médias & sociétés. Algiers 2 University. Vol. 9 (3) June 2022
<https://www.asjp.cerist.dz/en/downArticle/226/9/3/198088>

5- Co-author of “**An Affective Approach to Teaching Literature: I Feel Therefore I Am**” in Arab World English Journal (AWEJ) Volume 13. Number 2. June 2022

DOI: <https://dx.doi.org/10.24093/awej/vol13no2.17>

6- A review of Pedro Tabensky’s book “*Camus and Fanon on the Algerian Question: An Ethics of Rebellion*” in Insaniyat Journal, CRASC. September, 2023.

7- Forthcoming Article, “Emerson and Abd-El-Kader: Two Original Pathways to the Divine”

8- Forthcoming Article, “**Transcending Borders: Discovering Algerian Exile Narratives**”

International Book Chapters

1- “**Qu’est-ce qu’une Métaphore: Censure ou Confession?**” A book chapter in “Textes Mystiques, Discours Identitaires” published by Monique Heritier et François Ropert in L’Harmattan : Paris, 2012 pp131-149. ISBN: 978-2-296-99463-8

https://www.researchgate.net/publication/351326967_Romain_Rolland_Un_Transcendantaliste_Francais?_iepl%5BinteractionType%5D=publicationTitle&_iepl%5BtargetEntityId%5D=PB%3A351326967

2- “**L’Emir Abd-el-Kader et Cheikh Al Alawi: Deux Esprits Laïques de l’Algérie du 19^{ème} Siècle**” A book chapter in a French work entitled « Education et Sécularisme : Perspectives Africaines et Asiatiques », published by Evelyne Hanquart-Turner and Ludmila Volnà in L’Harmattan : Paris, 2013, p. 107- 124. ISBN 978-2-343- 01916-1
<http://www.decitre.fr/livres/education-et-secularisme-9782343019161.html>

https://www.researchgate.net/publication/351286860_L'Emir_Abd-el-Kader_et_Cheikh_Al_Alawi_Deux_Esprits_Laiques_de_l'Algerie_du_19eme_Siecle

3- “*Romain Rolland : un Transcendantaliste Français?*” pp. 89-99. Paper published in Roudil, Roland. Romain Rolland et l’Inde : un échange fructueux : Célébration du Centenaire du Prix Nobel de Littérature de Romain Rolland. Dijon : Editions universitaires de Dijon, 2016.
ISBN: 9782364411920 2364411920

<https://www.amazon.fr/Romain-Rolland-l-Inde-Roudil-Roland/dp/2364411920>

https://www.researchgate.net/publication/351326967_Romain_Rolland_Un_Transcendantaliste_Francais?_iepl%5BinteractionType%5D=publicationTitle&_iepl%5BtargetEntityId%5D=PB%3A351326967

Forthcoming Book

“An Introduction to Literary Theory with Some Tips in Methodology”
By BrownWalker Press Publisher, Florida, United States.

Proceeding

Peer Review Statement in the [Proceedings of the 2023 4th International Conference on Big Data and Social Sciences \(ICBDSS 2023\)](#) China

X Ding, C Shen, N Ghenim, NFBM Nor – 2023

<https://www.atlantis-press.com/proceedings/series/ahsseh>

https://doi.org/10.2991/978-94-6463-276-7_1

National Articles

1- « La Métaphore Entre Enseignement Autoritaire et Enseignement Libre » in Revue Cost. N° 8. Janvier 2010 p 117- 123 (ISSN 1112-5187).

www.enset-oran.dz/IMG/file/communication_16.pdf

2- “**Metaphors of Redemption**” in Revue Cost. N° 10. Janvier 2012 p 161- 168 (ISSN 1112-5187).

<http://www.enset-oran.dz/IMG/file/cost10/17.pdf>

3- "Assimilation in Algeria: Between Myth and Reality" in Revue du Progrès. N° 01. Juin 2013 p 69 -p 76 (ISSN: 2335 – 1721)

4- "Metaphor: the Last Confidential Key" in *Revue Progrès*. N° 4. Février 2016. p. 16 - p 24. (ISSN: 2335 – 1721)

5- "Creativity and Education" in *Revue Cost*. N° 17. July. 2016 p 118-128 (ISSN 1112-5187). <https://www.asjp.cerist.dz/en/downArticle/42/5/2/183433>

6- Co-author of "**The Efficiency of Online Assignments as an Asynchronous e-Learning Tool**" with Fersaoui I in the *Journal of Languages & Translation* Vol 02/ Issue 02 pp. 105- 119. Published 01/07/2022
<https://www.asjp.cerist.dz/en/downArticle/710/2/2/196471>

7- Co-author of "The Competency-based Approach In The Higher Educational Realm: A Myth Or A Reality?" with Allami M. in *معلم Journal*. Volume 14, Numéro 1, Pages 309-336. 2023-06-01
<https://www.asjp.cerist.dz/en/downArticle/237/14/1/222157>

8- Co-author of "A Lens on Exams: EFL Students' Feelings, Metaphors, and Wellbeing" in *Revue des recherches éducatives et didactique in Ecole normale supérieure de Bouzaréah. Educational and Didactic Research Review, Volume: 12 / N°: 03 (2023), p 207-224*
<https://www.asjp.cerist.dz/en/article/235825>

Forthcoming Articles

Co-author of:

- "A Spring or A Winter: Tracing the Libyan Uprising through the Works of Hisham Matar's *In The Country Of Men* and Yasmina Khadra's *The Dictator's Last Night*"

International Conferences

- Participation in a conference at Empire State College SUNY Syracuse, with a paper entitled "**Metaphors of Redemption**" New York, USA, September 30th to October 4th 2009.
<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-safrica&month=0908&week=b&msg=VV39EfrstolEwz/INonU8A&user=&pw=>
- Participation in the SARI International Colloquium on Education and Secularism with a paper entitled "Emir Abd-el-Kader and Sheikh Al Alawi: Two Algerian Secular Minds of the Nineteenth Century" in Cergy Pontoise University (France) May 31st 2013.
- Participation in the international colloquium "*La guerre des autres : Les colonies dans la Première Guerre mondiale.*" With a paper entitled "**Arab and French Algerians: The Colourful Zouave Dress in the First World War in the Works of Albert Camus, Mohamed Bencherif and Elissa Rhaïs**" in the Museum of Art and History, Saint-Denis, Paris. December 3rd. 2014. <http://centenaire.org/fr/espacescientifique/colloquesseminaires/la-guerre-des-autres-les-colonies-dans-la-premiere-guerre>.
- Participation in the House of UNESCO, Paris, on September 29th 2015, with a paper "A comparative study between Sheikh Al Alawi and Emir Abd-El-Kader". The theme of the colloquium is "Spiritual Islam and Contemporary Challenges."
http://djanatularif.net/wp-content/uploads/2015/07/Programme_FR.pdf
- Participation in an international colloquium on African Travel Writing encounters with a paper entitled "From Guest to Ghost: The Algerian Compulsory Travel During the First World War" at the University of Birmingham, Department of African Studies and Anthropology on March 9th 2016. <http://www.knowingeachother.com/wpcontent/uploads/2016/01/African-Travel-Writing-Encounters-programme.pdf>
- Participation in a colloquium, "The Fictional First World War: Imagination and Memory Since 1914", an International Conference at the Centre for the Novel, Sir Duncan Rice Library, University of Aberdeen, Scotland, 6-9 April 2017. The title of my conference is "The Post-colonial Novel Memory of the Great War" <http://www.abdn.ac.uk/sll/research/the-fictional-first-world-war-imagination-and-memory-since-1914-628.php>

- Participation in a conference titled “**Henry David Thoreau Voicing ‘the Barbaric Yawp’**” in the Department of English, Bharati College, New Delhi. The Indian International Centre marks the bi-centenary of the birth of Henry David Thoreau with a colloquium titled “Thoreau and the Transcendentalists: Their Philosophy and Related Concerns” on March 15th-17th, 2018. https://www.bharaticollege.com/backend-panel/uploads/merged_english.pdf
- Participation as a keynote speaker in the 4th International Conference on Big Data and Social Sciences (ICBDSS 2023) 18-20 August 2023 <http://www.icbdss.org/Speakers> China, Changsha. Title of the paper: “Exploring Big Data for Social Science Research in Algeria: Pushing the Door of Opportunities and Challenges”
- Participation in an International Colloquium « L'africanité en mouvement » with a paper entitled: “**Transcending Borders: Discovering Algerian Exile Narratives**” 06-07 May 2024 (Oran, Algeria)

National Conferences

- Member of the scientific committee of the colloquium “Crossing Borders: Language, Culture, and Identity” April 29th -30th, 2018, in Belhadj Bouchaib University of Ain Temouchent, Algeria.
- Conference organised by the Fly V Club titled “**Henry David Thoreau Voicing ‘the Barbaric Yawp’**” followed by a documentary “Al Ghazali the Alchemist of Happiness” at the University of Oran 2 Department of English on May 13th 2018. Oran, Algeria.
- Member of the scientific committee of the colloquium “The Algerian/African Identity and the Feeling of Belonging” in the University of Oran 2 Department of English on January 10th 2019. Oran, Algeria.
- Conference organised by Belgaid Youth Talents/byt on Algerian Women Leaders on March 8th 2021 (received an honorific certificate).
- Conference organised by Hassiba Ben Bouali University, Chlef, “The Efficiency of Online Assignments as an Asynchronous e-Learning Tool”, November, 11th 2021.
- Member of the scientific committee of the colloquium “Intellectuals between the Past and the Present: Responsibilities and Abdications” December 18-19, 2022, at Abdelhafid Boussouf University Center of Mila.
- Participation with a poem entitled *Dream* to the Conference: Poetic Anthropological Practices in Algeria, March 20th, 2023, in the CRASC.
- Participation in a conference on the translation of Ahmed Tewfik Al Madani's book, CRASC, 26th February 2024.

SCIENTIFIC ACTIVITIES

- Participation in organising the 1st International Colloquy of the Doctoral School (February 1-3, 2010), directed by Pr. Yacine and Pr. Naumann M.
- Organiser of « American Literature Study Day » Transcendentalism and Dead Poets Society (Movie) on May 11th 2010, Es-Senia University
- Head of the research team (Literature, Film and Visual Culture) in the laboratory “LMD Langues Etrangères, Sciences, Technologie et Développement” since 2011.
- A member of the team in charge of the selection of the best students for postgraduate scholarships: March, 16th 2011, in ENSET Oran with (CRUO)
- A member of the team in charge of post-graduate access to EDOLAS “Ecole Doctorale Langues de Spécialité” Supervised by Pr. Korso K from 6 to 8 October 2011.
- Teacher in the “Ecole Doctorale EDALPCBS” for postgraduate studies in American Literature. Title of the Course: Analysis of literary and historical texts (2011-2013)
- A member of the CNEPRU project “The failure of the French Policy in Algeria” January 2012
- A team member in charge of postgraduate access to Ecole Doctoral in Literature on October 2nd in Mostaganem and October 22nd 2013, in Oran.
- Teacher in the “Ecole Doctorale EDALPCBS” for postgraduate studies in American Literature. Title of the Course: Analysis of Literary and Historical Texts (2013-2014) and (2014-2015)
- Member of SARI Association (Société d’Activités et de Recherches sur les Mondes Indiens) in Paris since 2014.
- Member of PSA (Postcolonial Studies Association) in South Yorkshire, the U.K., since 2014.
- Member of the association “living together in peace” <https://www.desireforpeace.org/fr/le-projet.html>
- Member of the team in charge of Doctoral degree LMD “Linguistique et contact des Langues en Algérie” (2015-2016)

- Member of the team in charge of Doctoral degree LMD “Linguistique et contact des Langues en Algérie” (2016-2017)
- Reviewer in AWEJ, Arab World English Journal. Special Issue on Literature No.3 October 2015
- Member of the team in charge of Doctoral degree LMD “Science du Langage et Didactique de l’Anglais” (2016-2017)
- Syllabus design (2nd-year program of literature) in the University Mohamed Ben Ahmed Oran 2. 2017-2018
- Member of the team in charge of Doctoral degree LMD “Science du Langage et Didactique de l’Anglais” (2017-2018)
- Reviewer in SHE Journal Universitas PGRI Madiun, Indonesia. (Since January 2020)
- Reviewer in NETSOL New Trends in Social and Liberal Sciences, Spring 2021, ISSN: 2469, Edinburg, Texas, <https://www.netsoljournal.net/images/buyuk/d2532Generic-SPRING%2021.pdf>
- Certificate of communication “La communication ça s’apprend et ça se cultive” with AUF (Agence Universitaire de la Francophonie) July 2021.
- Certificate of “Scénarisation et Production de Ressources Pédagogiques en Ligne” AUF (Agence Universitaire de la Francophonie) July 2021.
- Head of the Master Didactics of English Language ‘DLE’, Oran 2 University since June 2022
- Publication Chair in an international conference on Language and Cultural Communication (January 6-8, 2023) In Changsha, China. <http://www.icccl.net/committeeSpeaker>
- Conference General Chair in The 4th International Conference on Language, Art and Cultural Exchange (ICLACE May 19-21, 2023 in Hangzhou, China) <http://www.iclace.com/committeeSpeaker>
- Conference publication chair in an international conference on Big Data and Social Sciences (ICBDSS 2023) in Changsha, China, August 19-20- 2023. <http://www.icbdss.org/Committee>
- Technical Program Committee Chairs in the 3rd International Conference on Education, Language and Art November 17-19, 2023, Beijing, China. [The 3rd International Conference on Education, Language and Art \(ICELA 2023\) \(icelaa.net\)](http://www.icelaa.net)
- Technical Program Committee Chairs in the 9th International Conference on Social Sciences Development (ICSSD 2024) March 22-24, Beijing, China <http://www.icssed.org/>
- Translation of the book "كتاب الجزائر" written by Ahmed Tewfik Al Madani from Arabic to English with the CRASC Center. 2023-2024.
- Conference Committee in the International Conference on Humanities, Arts, Media, and Social Development (CHAMSD 2024) in Chengdu, China, on February 29, 2024.

MY SUPERVISIONS:

End-of-degree dissertations (mémoires d’études – licence)

- Supervision of “Abolition of Slavery in the United States of America” by Mr Coulibaly S, June 2011
- Examiner of “The Great Depression of 1929” by Ms Merdaci M, June 2011.
- Supervision “Good and Evil in Herman Melville’s *Moby Dick*” by Ms Yahia F, June 2012.
- Supervision of “Appearance, the Unexpected Betrayal in Fitzgerald’s *Great Gatsby*” by Mr Zaghar A. 2013
- Supervision of “George Orwell’s *Nineteen Eighty-Four*: the Major Characteristics of a Dystopian Society” by Benni. H and Hamane .Y. 2013
- Supervision of “Joseph Conrad: Imperialism in *Heart of Darkness*” by Abdelgoui N and Adam Mdee, 2014
- Supervision of “Identity in Djelloul Marbrook’s *Guest Boy* (2012)” by Abdeldjebbar T. 2014

Master Dissertations

- Supervision of “Internet language and English language teaching” by Hamou L’Hadj Ali Mebarek. June 11th 2015
- Supervision of “Speech Act in Fiction” by Hamane Yahia. June 11th 2015
- Supervisor of “An Investigation into the EFL Students’ Attitudes towards Literature: Case of Second Year LMD Students at the University of Oran 2” by Mr Allami Mustapha. June 2016.
- Supervisor of “Literary Dialect and Reading Difficulties that EFL Students Encounter: Case study: Second Year Students at the University of Oran 2” by Miss Hemaz S . June 2016.
- Supervisor of “Acquisition of English Stress and Prosody by Algerian EFL Learners. Case Study: 1st Year Students at the University of Oran 2” by Miss. Hadi S. June 2016.
- Supervisor of “The Impact of Literary Devices on EFL Sciences and Didactics of English at the University of Oran 2” by Mr Zeghada M. A. and Semcha F. June 2017
- Supervisor of “The Use of Debates in EFL Classes” by Miss Kamoun Z and Kharoubi C. June 2017

- Supervisor of “Integrating ICT in Literature” by Miss Kouchih W and Sardi R. June 2017
- Supervisor of “The Integration of Communicative Language Teaching in Literature Classroom” by Miss Lezoul I and Elhettak M. June 2017
- Supervisor of “School Dropout in the Algerian High School” by Miss Lechlech S and Mr Douache M
- Supervisor of “The Teacher as Storyteller” by Miss Sahraoui M. June 2017
- Supervisor of “Linguistic Hybridity, Code-Switching and Borrowing among Kanembou Speech Community in Bol (Chad) about French” by Mr Moustapha Mboudou Ali. June 2017
- Supervisor of “Students’ Perception of Literature Teaching Methods: Case of 2nd Year LMD at the University of Mohamed Ben Ahmed Oran 2, Department of Foreign Languages” by Mr Adda Bouras. June 2017
- Supervisor of “Psychological Barriers’ Control in EFL Oral Expression Classrooms Case Study of Second Year LMD Students at the University of Oran 2” by Miss Stambouli B and Asma Zineb Asma. June 2017
- Supervisor of “Teaching English Through Poetry as an Effective Didactic Tool Case study: 1st Year English Language Students Ahmed Ben Ahmed University of Oran 2” by Miss Bioud L. June 2017
- Supervisor of “The Effect of Teacher’s Personality on Learning English as a Foreign Language” by Ms Hachemi S and Chikeur I. June 2017
- Supervisor of “Algerian Educational Reform and Second-Generation Textbook Case of the English Textbook for the 1st Year Middle School” by Ms Fattah F. June 2017
- Supervisor of “Student-Centred and Language in an EFL Context: the Case of 2nd Year English Students at the University of Oran” by Ms Mechebek F and Mechach Z”. June 2017
- Supervisor of “Evaluating the National Supportive Training Program of Novice Teachers at Middle and Secondary Schools on Teaching Skills in Algeria” by Ms Mordjana Lamia, 2018
- Supervisor of “An Investigation into the Importance of Using Podcasts in Improving Listening Skills in EFL Classrooms” by Ms Maamari Khadidja, 2018
- Supervisor of “Correcting Feedback in Writing for EFL Learners in the Algerian Context” by Ms Boudalia Ouiza, 2018
- Supervisor of “The Effectiveness of Using Visual Aids in Teaching Literature” by Ms Mostefa Khadidja, 2018
- Supervisor of “The Role of Body Language in Teaching Beginners to Enhance the Learning Process” by Ms Aoufi Souhila, 2018
- Supervisor of “Creativity in Teaching Oral Expression in University” by Ms Saadallah Nefissa, 2018
- Supervisor of “The Mileage of Rote Learning versus that of Meaningful Learning in Pre-University Campuses” by Zair Alaa-Edline, 2018
- Supervisor of “Teaching English Speaking Skills to First-year Secondary School pupils” by Fatima Mohammed, 2020
- Supervisor of “Using Films as a Media to Teach Literature in EFL Classrooms” by Mazari Asmaa Chems Edoha, 2020
- Supervisor of “The Impact of Using Video in Developing English Language Proficiency” by Ayad Amaria, June 2021
- Supervisor of “The Infinite Scope of Short Animated Video in English Language Classroom” by Amrane Amira, June 2021
- President of Jury “The Impact of E-Learning on Algerian University Learners during Covid-19 Pandemic Era: The Case of Oran Universities” by Hadjadj Nour el Houda. July 2021.
- Supervisor of “Ethnicity and Integrity in Academic Research. A Case Study of Oran 2 University Mohamed Ben Ahmed”, by Ms Lemmalda and Arif, June 2023
- Supervisor of “Introducing English in Algerian Primary Schools Between Theory and Practice” by ElMezoued and Naceur, June 2023.
- Supervisor of “The Impact of the Mobile Language on EFL Learners’ Writing Performance” by Dekhir S. June 2023.
- Supervisor of “Oral Communication Difficulties among EFL Learners in General and Algerian Students in Particular” By Bouromalla and Lafrid, June 2023.
- Supervisor of “A Blended Learning Model for English Language Pre-Service Teachers: A Case Study of ENS Oran 5th Year Students” by Ms Mezough. 2024
- Supervisor of “The Effectiveness of the Use of Social Networks among Algerian University Students and Teachers.” By Ms Chaa Samiha. 2024
- Supervisor of “The Impact of Video Games on Teaching the Oral-Aural Skills of the English Language” by Mr Senouci. 2024

Magister Theses

- Supervision “The Role of Family and Society in the Development or the Destruction of African American Children’s Selfhood in Toni Morrison’s Selected Novels” by Miss Yahia F, 2016, Oran.
- Supervision “The Notion of Sin in Nathaniel Hawthorne’s *The Scarlet Letter*” by Mr Kaddour A. Oran 2017.
- Examiner of “Examining Patterning and Deviation in Thomas Dylan’s Poems and their Effects on EFL Learners: Practical Stylistic Approach” by Miss Laradji F on March 10th 2015, Mostaganem.
- Examiner of “Decrypting E (STLIN) E (DWARD) Cummings’ Poetry: Unveiling the Unsaid” by Mr Y Moulai Hacene on March 10th 2015, Mostaganem.
- Examiner of “American Foreign Policy and the Middle East: Influence in Decline (2009-2014) by Mr Messeded M, Oran, December 7th 2015.

- Examiner of “ The Future of Teacher-Learner Relationship in a Plugged Context: Case of EFL Teachers and LMD Graduate Students at the University of Oran” by Ms Fersaoui I.
- Examiner of “Slavery and the American Reunification (1854- 1865)” by Ms Fidouh A.
- Examiner of “The Effectiveness of Computer-Assisted EFL Learning on the Algerian University: Case Study: 1st Year Mechanical Engineering LMD Students –University of Science and Technology, Oran U.S.T.O-MB” by Mr Izidi R
- Examiner of “Mahatma Gandhi and the Indian Independence Movement 1857-1947” by Ms Ghomchi L.
- Examiner of “The American Journey Through Education: From the Colonial Era to the Twenty-First Century” by Ms Belmokhtar S.
- Examiner of “David Cameron and the Soft Euroscepticism: An ‘In-Out Referendum’ for the U.K. in a Reformed E.U.” by Ms Chouih F.
- Examiner of “Oppositional Meanings in Post-colonial West African Literature: A Stylistic Analysis of Okri’s *“The Famished Road: Short and Leach model (1981) as a Tool of Analysis”* by Tayeb Hadj, University of Mostaganem. 2017.
- Examiner of “A Discourse-Stylistic Analysis of Harold Pinter’s Victoria Station: Simpson’s Three Ss Model as a Sample” by Ms Maroufi Soumia, University of Mostaganem. 2017.
- Examiner of “The Role of Non-Governmental Organisations in Promoting Human Rights. Case Study: Amnesty International in Algeria (1990-2000) by Mohamed Larbi Daouadji Oran 2 University 2019

Doctoral Theses

- Examiner of “The Representation of Soueif’s Female Characters as Suffocating and Liberating Phoenixes. Case Study: Aicha and the Map of Love” by Miss. Brahimi S, Oran, November, 24th 2015.
- Examiner of “American Orientalism Within The East/West Dichotomy” by Mrs Boukhatem H in 2016.
- Examiner of “Freedom within Enslavement and Confinement in a Comparative Analysis between B. Emecheta’s *The Joy of Motherhood* (1979) and Faqir’s *Pillars of Salt* (1996) by Mrs Hammouche M in 2016.
- Examiner of “State Intervention in British Education (1833-1988)” by Khalki Smaine in 2016
- Supervisor of “Perceiving the Real: A Critical Reading of the Mirror of the Other in Selected Contemporary American Novels” by Miss. Bessedik F. September 2017
- Supervisor of “Language Management in Islamic Religious Domain: a Case Study of Sermon” by Mr Zeghar A. 2018
- Examiner of “The United States Health Care Insurance, Systems, and Reforms from 1990 to 2010” by Ms Khinéche Souméya. 2019
- Examiner of “Investigating Code-Switching among ENSC Students: The Case of the First-year Student of Letter and Arabic Language Department” by Ms Kelkoulia Nachoua. 2020
- President of Jury: “The Symbolic Representation of Male Violence on Women in the Third Life of Grange Copeland” by Ms Hedroug Sara. 2021.
- President of the Jury: “The Evolution of the U.S. Immigration Policy and its Impact on American Society 1820-2002” by Mr Beghdadi Farouk, 2021.
- President of the Jury: “Unitarianism in the United States: From Late Eighteenth Century to Early Nineteenth Century” by Ms Fidouh Ahlem, 2021.
- Examiner of the thesis: “Reading Narayan in the Post-Truth Era” by Prashant Luthra in Andhra Pradesh, India, 2021.
- President of the Jury: “ The Impact of the Civil Rights Movement on the African American Community in the U.S. (From the 1960s to the Present Time)” by Ms Bouabdallah Lamia 2021.
- President of the Jury: “The Impact of the Jewish Lobby on American Politics from 1820 to 2001” by Ms Sadek Meriem Dalila. 2021.
- Supervisor of “Great Teachers Wanted! Making Them Today: What Does It Take?” by Ms Fersaoui I. May 27th 2021
- President of the Jury: “The Thrust for a Singularity of Identity: Alienation and Exile in Fadia Faqir’s *My Name is Salma* and Leila Aboulela’s *The Kindness of Enemies*” by Abdellaoui Imene, May 31st 2021
- Examiner of “Female Identity Quest in Toni Morrison’s *The Bluest Eye*, Alice Walker’s *Meridian*, Laila Halaby’s *Once in a Promised Land* and Abu Jaber’s *Crescent*” by Djellouli Ismail 2022
- President of the Jury “An Assessment of the Role of Nationalism in the History of the United States of America: Civilization-Building or Civilization-Destroying? With Some Reference to the World” by Aissani Zoubir, 2022.
- Examiner of “The Role of Emerson’s Writings in the Shaping of America’s Social and Political Life” by Alitalha Mohammed, February 2022
- Examiner of “Dialogic Experiences: Negotiating Muslim Women’s Experiences and Dilemmas of Transitivity, Family and Religious Spirituality in Leila Aboulela’s Narratives.” By Mazouzi Hassiba. 2023
- President of the Jury “American Democracy Versus Third Political Parties: Challenges, Constraints and Potential Change” by Mabrouki Abdelkrim. 2024
- Supervisor of “Teaching Literature in Higher Education Institutions of Algeria: Pedagogy of the Oppressed? (The Case of First-Year Master Students of Literature and Civilisation at the University of Oran 2)” by Mr Allami M. 24th January, 2024
- President of the Jury “Race, Class, Gender, and the American Welfare State (the 1930s-1990)” by Tahar Djebbar -Chalouli Aziza 2024
- Supervisor of “A Spring, A Winter or an Awakening! Tracing the Arab Uprisings Through Selected Narratives” by Ms Yahia F. 2024

Participation in Accreditations (Promotion to the rank of Associate Professor)

- Member of the Jury of Mr Khalki Smaine, 2018
- President of the Jury of Mrs Hammouche Malika June 2021
- Member of the Jury of Ms Rebaa Djawida, July 2021
- Member of the Jury of Abeer, Jordan University 2022

WORKS IN PROGRESS

- A book entitled Bocala
- A book entitled Who Are You? On gender differences through descriptions with metaphors
- A book entitled Literary Theory on Theories of Literature
- A Collection of Poetry (Recueil de Poésies)

Honours and Awards

- . University of Oran Merit Award Certificate for Excellence in Studies, Oran, Algeria, 2004
- . University of Louisville Merit Award certificate (SUSI) Study of the United States Institute for Scholars on Contemporary American Literature June and July 2012
- . An Honorary Citizen Certificate of Louisville June 2012 was Given by Mayor Greg Fisher.

Languages

Arabic (Classical and dialect): Fluent

French: Fluent

English: Fluent

Fields of Interests

I am currently a professor of English Literature at the University Mohamed Ben Ahmed, Oran 2, in Algeria and an associate researcher in the CRASC. I have earned a PhD in Comparative Literature on Sufism in Algeria and Transcendentalism in the United States. My field of interest is comparative literature on postcolonial Africa, dealing with the challenge between remembering and forgetfulness. I am also interested in translation and literary theories dealing with questions of gender and identity in academic discourse.